Ethan Sperry, Miami University

1. The Word Was God – Rosephanye Powell - HL 08739706
2. I Will Greatly Rejoice – Knut Nystedt - Hinshaw HMC2019
4. Ave Maria – Tomas Luis de Victoria- HL 08501545
5. Zikr – A R Rahman/Ethan Sperry

Erick Lichte, Cantus

1. O Little Town of Bethlehem – Kenneth Jennings
2. Credo a 3 – Giovanni Battista Martini/Martin Banner – Hinshaw HMC2059
3. Casey at the Bat – Peter Hamlin – Manuscript

Gary Schwartzhoff, University of Wisconsin-Eau Claire

1. Ave Maria – Anton Bruckner - Oxford 0193859165
2. Beati Mortui – Felix Mendelssohn - Alliance AMP0311
3. Sanctus – Charles Gounod/Dale Grotenhuis - Mark Foster/Shawnee MF1101
5. If Music Be the Food of Love – David Dickau - Colla Voca 3620301
6. She Walks in Beauty – Laura Farnell - Alliance AMP0547
7. Think on Me – James Mulholland - Colla Voca 2096905

Steven Grives, South Dakota State University
1. Tshotsholoza – Jeffery Ames - Walton (HL) 08501546
2. Credo – John Gibson - Shawnee C0322
3. Bright Morning Stars Are Rising – Paul Siskind - HL 50483189
4. Aftonen – Hugo Alfvén - HL 08501511
5. Dravidian Dithyramb – Victor Paranjoti - Earthsongs M24
6. A' Vuchella – Francesco Paolo Tosti/Joan Catoni Conlon - Alliance Amp 0204

Jonathan Reed, Michigan State University

1. Dona Nobis Pacem – Joseph Gregorio - EC Schirmer 6511
2. The Stars are with the Voyager - Rhythmic Trident Music RTCA 003
3. Shine on Me – Rollo Dilworth - HL 08551556
4. Missa Brevis – Denis Bédard - WB/Alfred VTS5000

James Rodde, Iowa State University

1. Confirma hoc, Deus – Jacob Handl - Alliance AMP0396
2. Tomorrow Shall Be My Dancing Day – Howard Helvey - Beckenhorst BP1678
3. Light the Legend – Michael Isaacson - HL 00191378
4. Cantate Domino - Presser/Carl Fischer (Carus-Verlag) 762400
5. In Every Corner Sing – Leland Sateren/James Rodde - AMSI AM749
6. Ding Dong Merrily on High – Howard Helvey - Beckenhorst 1680

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