Vocalises

6.
light, falsetto

Every other pitch is sustained by one voice part, yielding a ii7 chord which then resolves.

Keep it light on the way down.

Up in half steps as high as E maj.

7.

(not always tenors on top)

Up in half steps!

8.
(snap)

do ti do re do ti la sol fa mi re do sol fa mi re do

9.
piz choc late pie!