Pie Jesu

(At the Consecration)

(Requiem in D minor)

Luigi Cherubini

Adagio ($\frac{4}{4} = 50$)

T.

$\text{Pi - e Je - su,}$

T/B

$\text{Pi - e Je - su,}$

B.

Adagio ($\frac{4}{4} = 50$)

$\text{Pi - e Je - su, pi - e Je - su,}$

Pf.

$\text{p dolce}$

Do - mi - ne, do - na e - is re - quii -

T/B

Do - mi - ne, do - na e - is re - quii -

B.

Do - mi - ne, do - na e - is re - quii -

Pf.

Do - mi - ne, do - na e - is re - quii -

Luigi Cherubini (1760-1842) had a major career in Paris as a composer and director of Italian opera. Under the restored monarchy, he was appointed Superintendent of the Royal Chapel of Louis XVIII and turned increasingly to writing sacred music. The D minor Requiem dates from 1836 and is for male voices.

Translation: Blessed Jesus, grant us eternal rest.
p  

em,

pi e Jesu,

p dolce

em,

pi e Jesu,

em,

pi e Jesu, pi e Jesu

Pf.

pp

p dolce

Pf.

p dolce

25

requiem,

requiem,

requiem,

pi e Jesu,

Pf.