Chester
William Billings

(Arr. J. W. Jenkins)

Tenor

Bass

Piano

(Col 8ve bassa sempre)

Tenor

Bass

Piano

Tutti unison

1. Let tyrants shake their iron rod,

Bass

Piano

Tutti unison

1. Let tyrants shake their iron rod,

Tenor

Bass

Piano

And slavery clank her galing chains.

And slavery clank her galing chains.

WILLIAM BILLINGS (1746-1800) Self-taught composer, a tanner by trade. He published six collections of his music. In the second, "The Singing Master's Assistant", "Chester" appeared, and became one of the most popular tunes of the Revolution.
We fear them not, we trust in God.

New England's God forever reigns.

2. Howe and Burgoyne, and Clinton, too,

With Prescott and Cornwall is joined