Four Motets
(Contributed by the Loyola-Marymount Men's Chorus)

O bone Jesu
(Attrib.) Giovanni Pierluigi da Palestrina

Adagio

GIOVANNI PIERLUIGI da PALESTRINA (1525-1594) This work has commonly been attributed to Palestrina, although it does not appear in any official listing of his compositions. It is usually considered as written for male chorus, although mixed chorus versions exist. Translation: "O good Jesus, have mercy on us, because you have created us and redeemed us by your most precious blood."