THE INTERCOLLEGIATE MEN'S CHORUSES LIBRARY SERIES

Two American Folksongs

Arrangements by D. C. Isele for the Notre Dame Glee Club

The Water is Wide

\( \text{\textit{The Water is Wide, I cannot get o'er, and neither have}} \)

Tenors

\( \text{\textit{The water is wide, I cannot get o'er, and neither have}} \)

Basses

\( \text{\textit{The water is wide, I cannot get o'er, and neither have}} \)

Piano

\( \text{\textit{The water is wide, I cannot get o'er, and neither have}} \)

Tenors

\( \text{\textit{I wings to fly. Give me a boat that can carry}} \)

Basses

\( \text{\textit{I wings to fly. Give me a boat that can carry}} \)

Piano

\( \text{\textit{I wings to fly. Give me a boat that can carry}} \)

Tenors

\( \text{\textit{two, and both shall row, my love and I}} \)

Basses

\( \text{\textit{two, and both shall row, my love and I}} \)

Piano

\( \text{\textit{two, and both shall row, my love and I}} \)

\( \text{\textit{two, and both shall row, my love and I}} \)

The IMC Library is for the exclusive use and duplication by active member choruses of the Intercollegiate Men's Choruses, Inc., McCain Auditorium, Kansas State University, Manhattan, KS 66506
Tenors

leamed my back up against an oak, I thought it was

Basses

leamed my back up against an oak, I thought it was

Piano

Tenors

a trust-y tree. But first it swayed and then it broke,

Basses

a trust-y tree. But first it swayed and then it broke,

Piano

Tenors

pp
did unto me.

Basses

and so my false love did unto me.

Piano

8va