Repleti sunt omnes

Jacob Handl

(Arr. Carl Zytowski)

JACOB HANDL (1550-1591), also known as "Gallus", from the latinizing of his Slovenian name, Petelin. He was a Cistercian monk, early a member of the Imperial Chapel in Vienna, and later held appointments in Moravia, Silesia, and Prague. His most important writing is in his motets, which range from simple four- or five-part pieces to settings up to twenty-four voices in four choirs, in the Venetian style. His collection of 374 motets, Opus Musicum, is a series for the entire liturgical year.