THE INTERCOLLEGIATE MEN'S CHORUSES LIBRARY SERIES

Sacred Choruses

Russian Contakion of the Departed (Kieff Melody)

(Tr. W. J. Birkbeck)  (Arr. Olaf M. Frodsham)

Give rest O Christ To Thy servant with Thy saints: Where sorrow and pain are no more;

Neither sighing, But life everlasting.

Thou only art immortal The Creator and Maker of Man:

And we are mortal, formed of the earth, And unto earth shall we return

The term "contakion" originated in the 6th Century as a species of Byzantine poetry, a narrative ode in which a short introduction was followed by a sequence of stanzas. It is one of the three main forms of Byzantine hymn writing, a long metrical sermon, often of 20-30 stanzas. By the middle ages, only the introduction was sung.

The IMC Library is for the exclusive use and duplication by active member choruses of the Intercollegiate Men's Choruses, Inc., McCain Auditorium, Kansas State University, Manhattan, KS 66506
A Prose for Advent: Rorate, Caeli
Gregorian chant Mode I

(Arr. J. H. Arnold and Olaf Frosham)

Unison

Drop down ye heavens from above, and let the skies pour down righteousness.

1. Be not wroth very sore, O Lord, neither remember iniquity forever;

thy holy cities are wilderness, Sion is a wilderness,

Jerusalem a desolation; our holy and our beautiful house,

where our fathers praised Thee. Drop down, ye heavens, from above,

and let the skies pour down righteousness. 2. We have sinned, and are as an unclean thing,